

FIG. 1

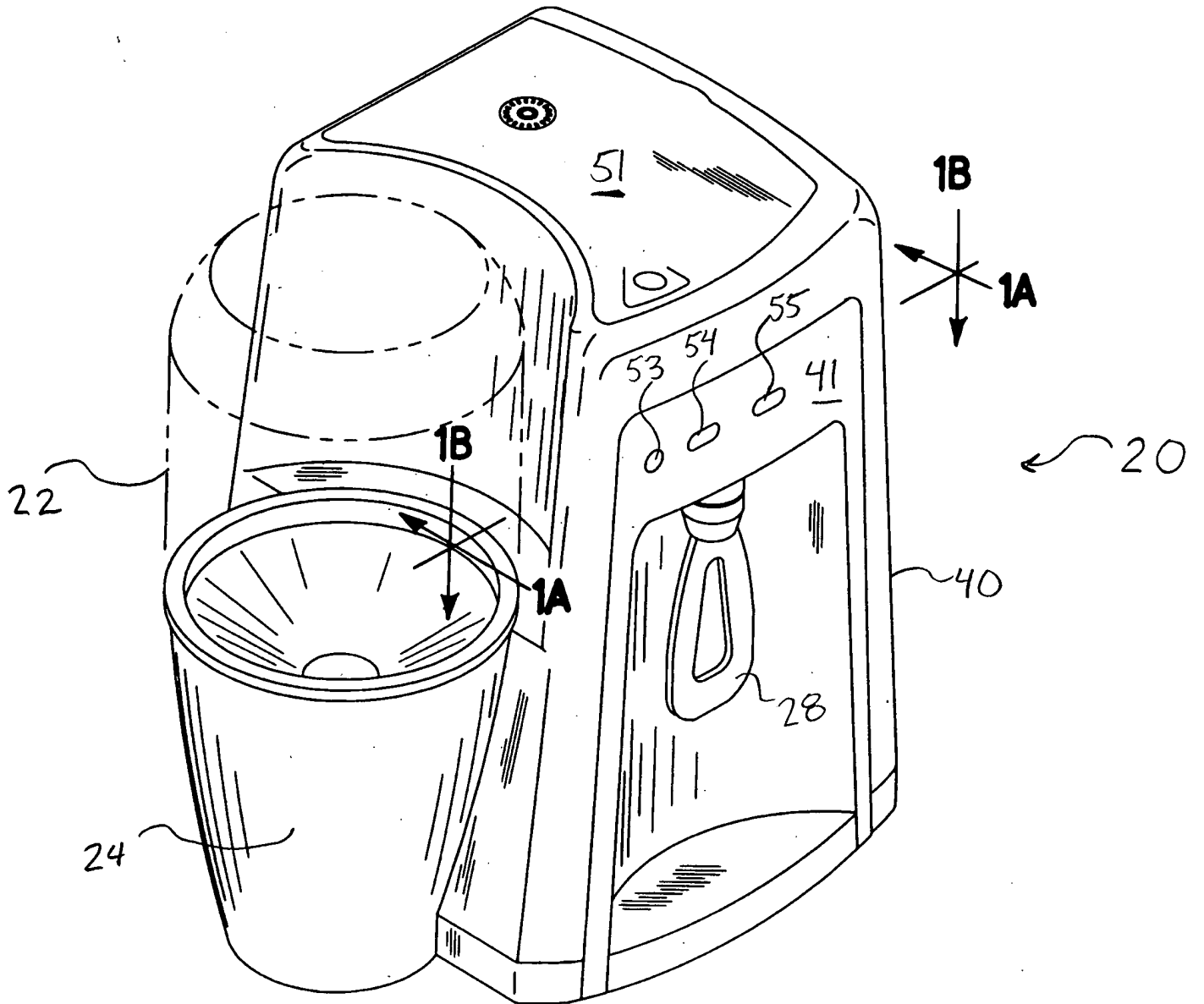


FIG. 1A

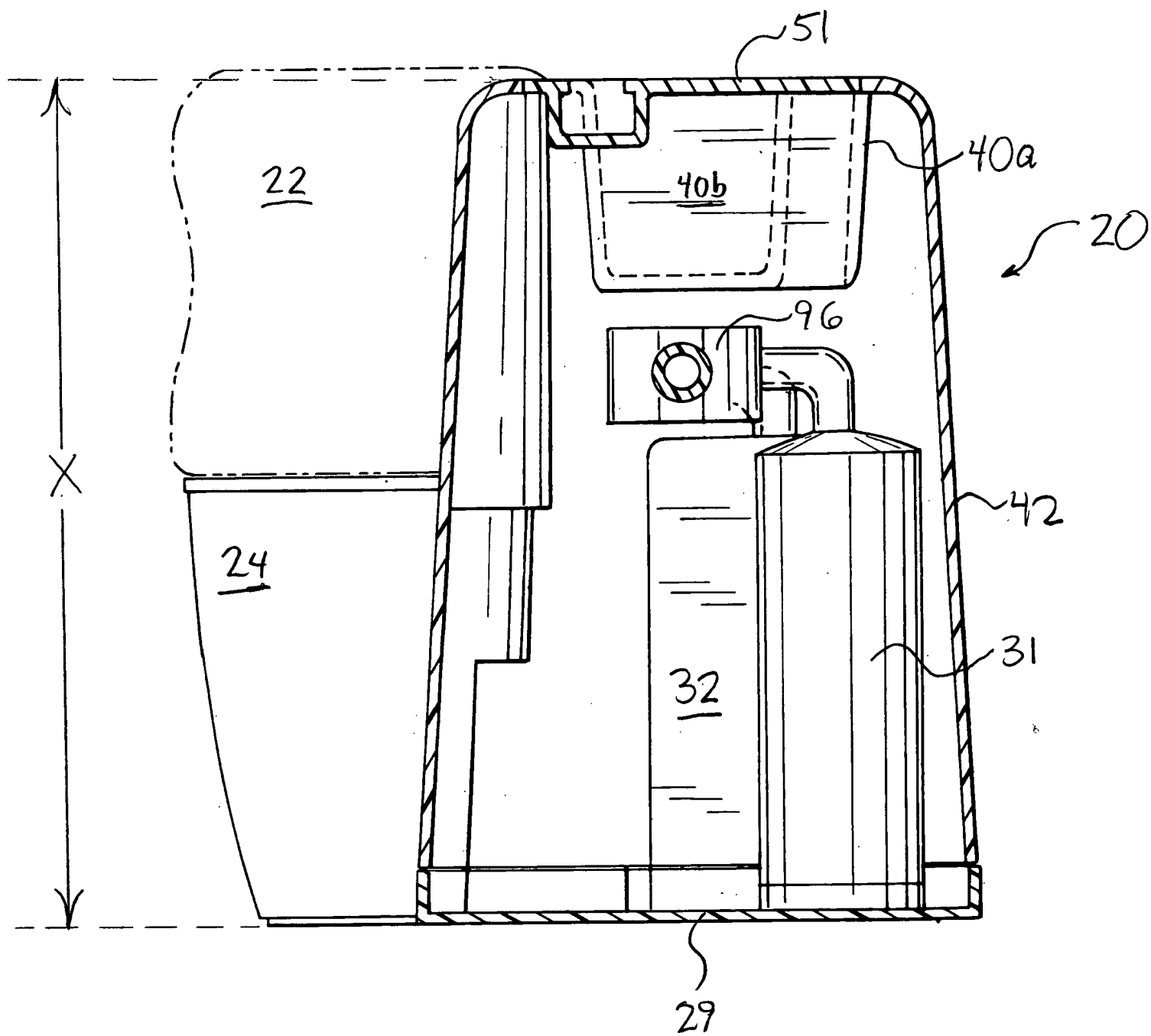
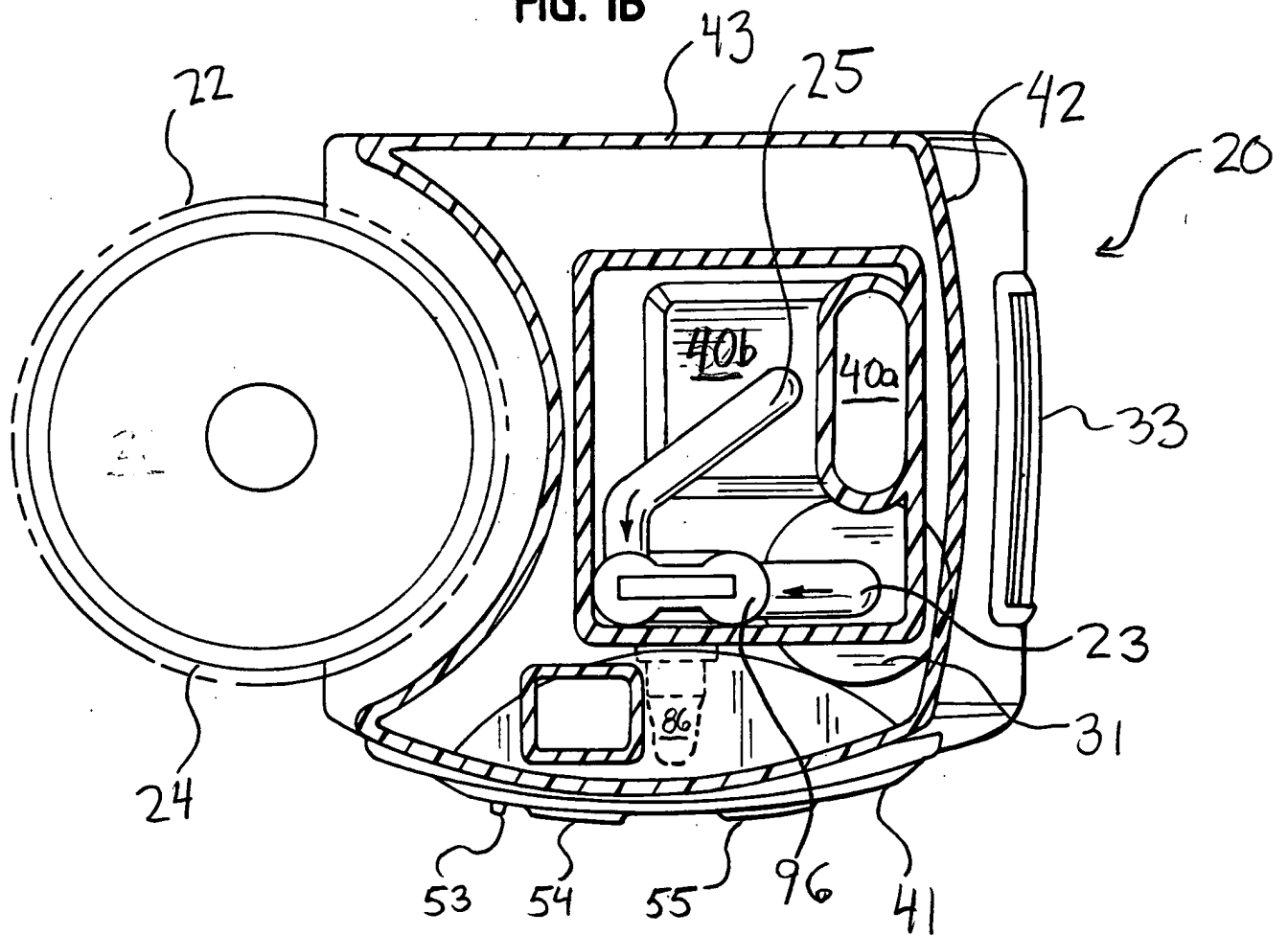
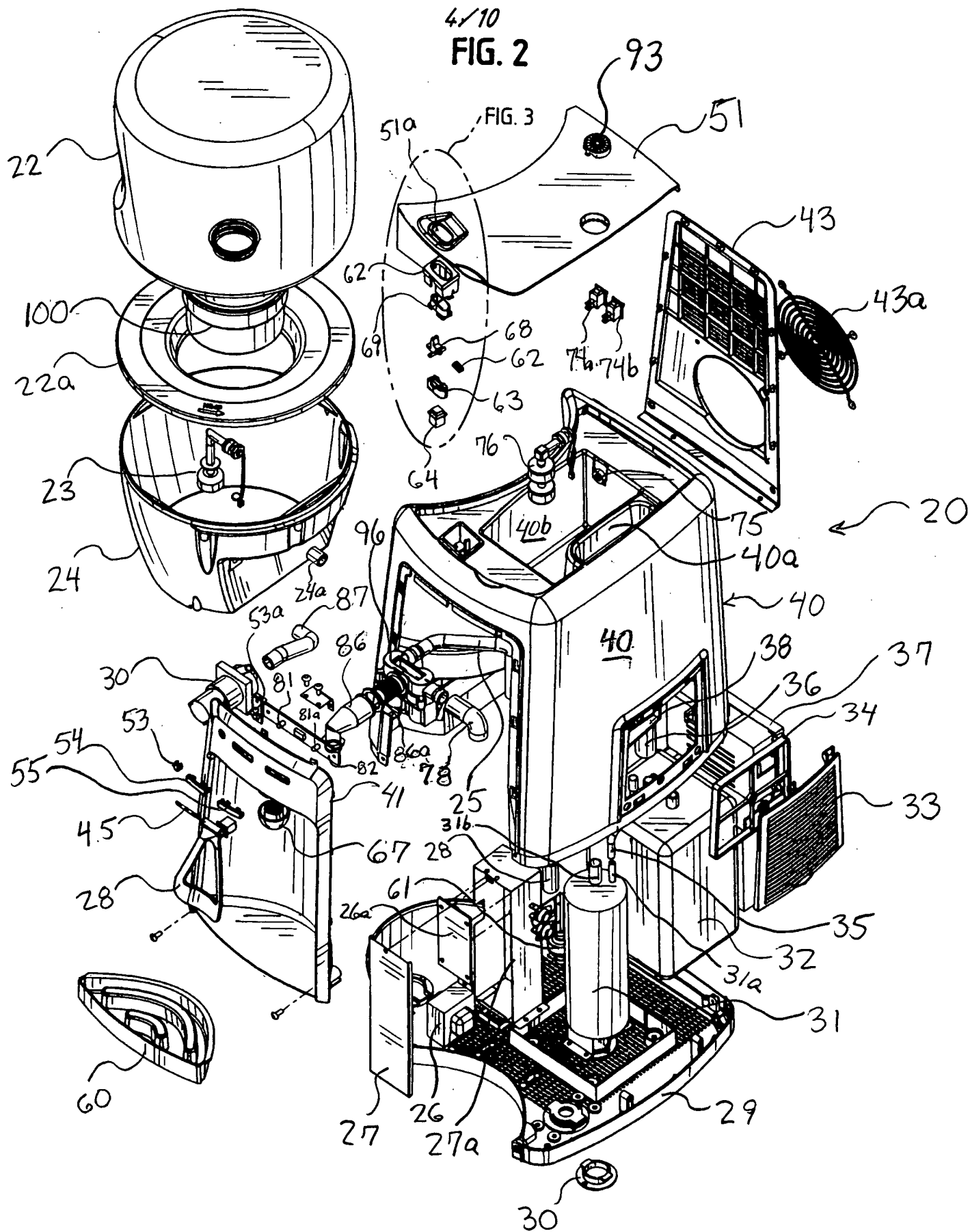


FIG. 1B



4/10
FIG. 2



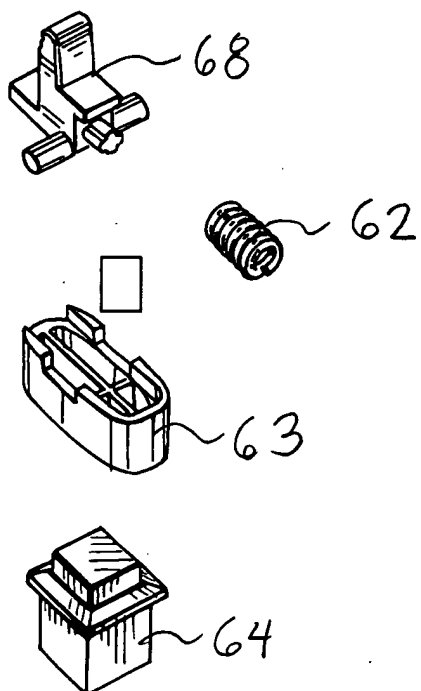
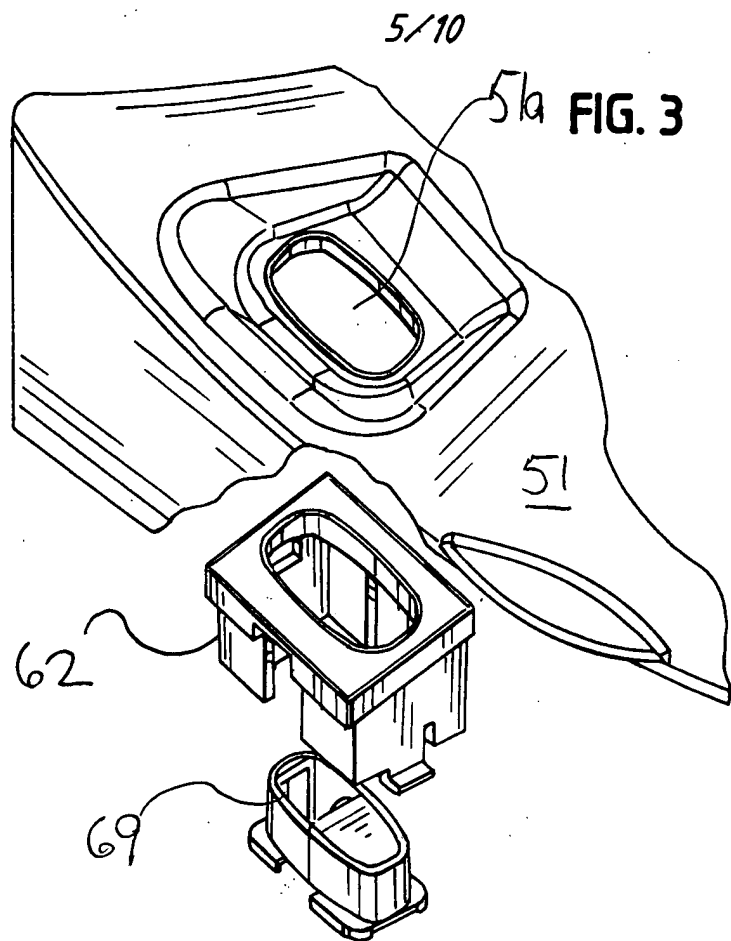


FIG. 4

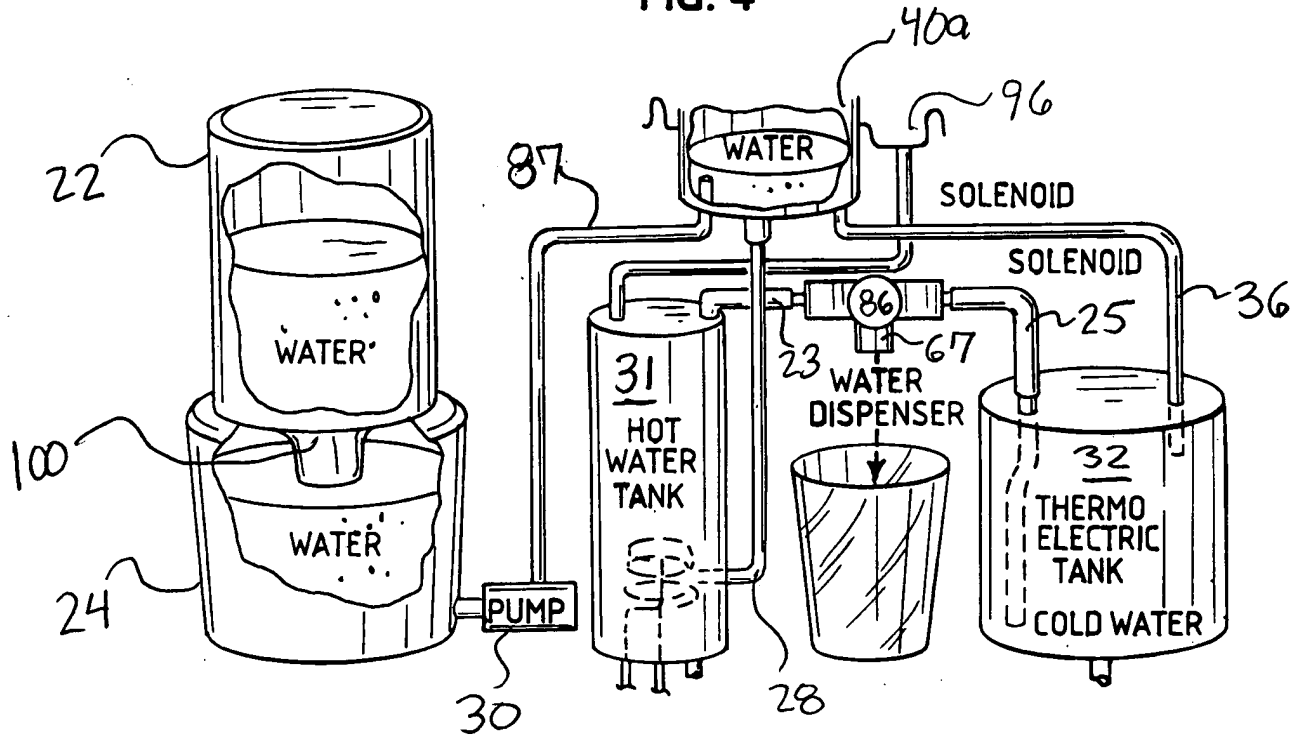
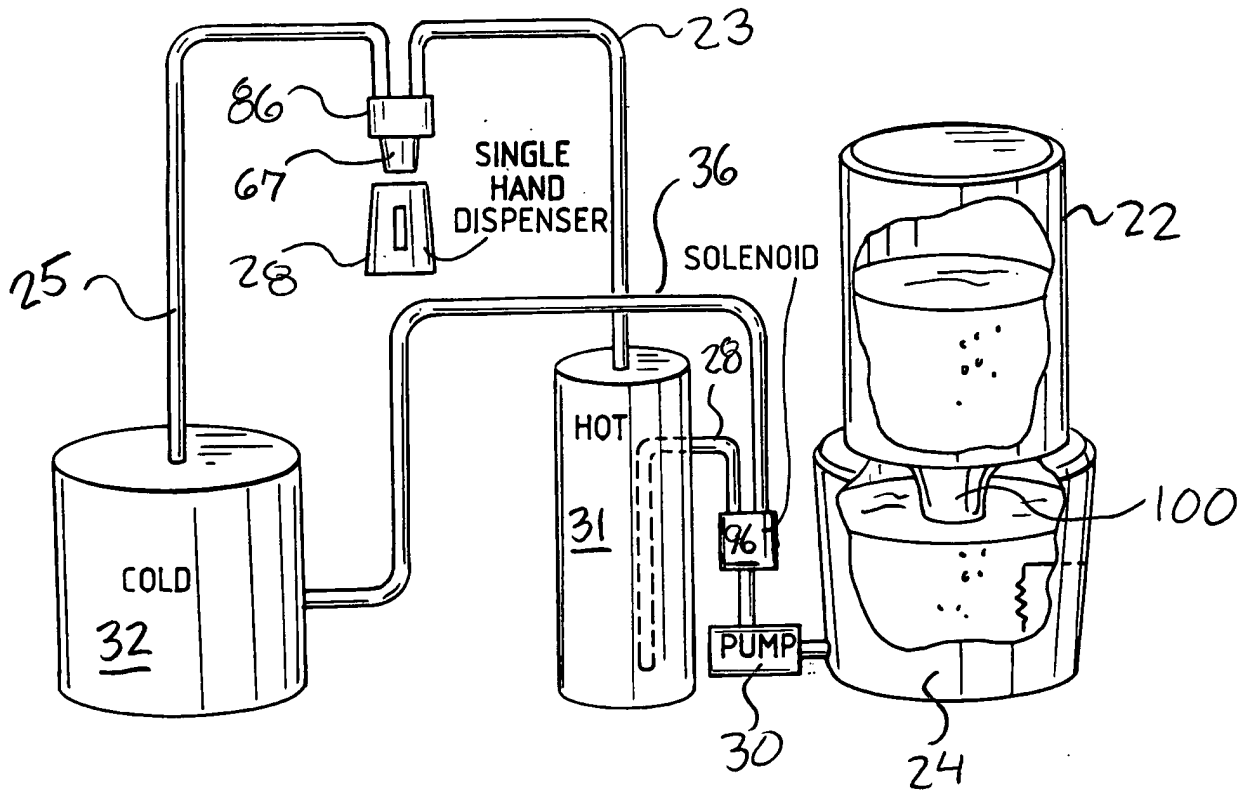


FIG. 5



7/10

FIG. 6

PUSH

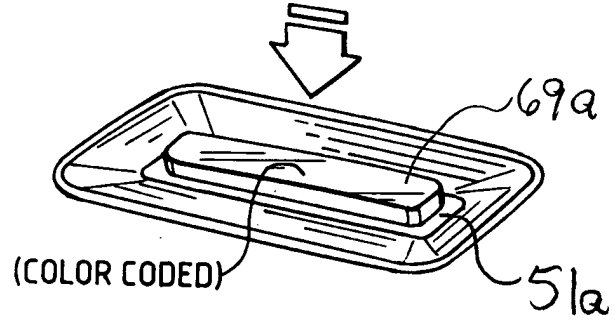


FIG. 7

SLIDE

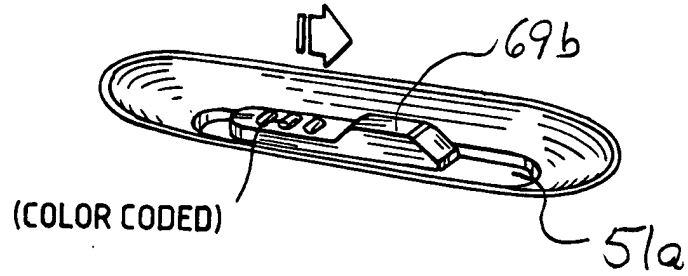
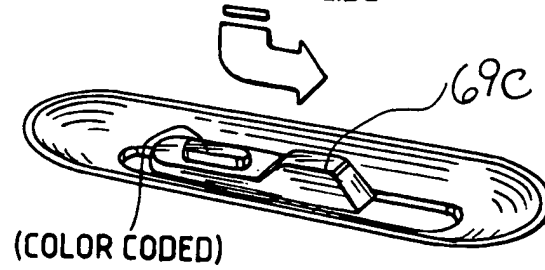


FIG. 8

PUSH AND SLIDE



8/10

FIG. 9

(COLOR CODED)

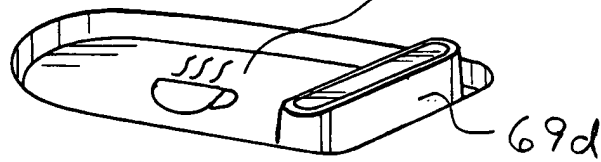


FIG. 9A

SLIDE AND PUSH

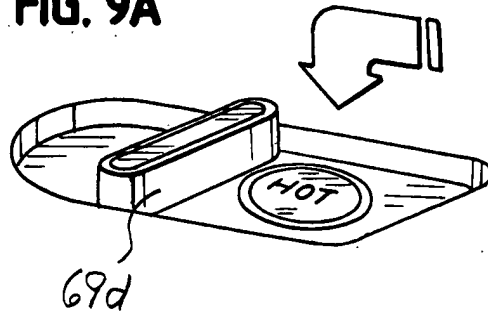


FIG. 10

(COLOR CODED)

FINGER HOLE

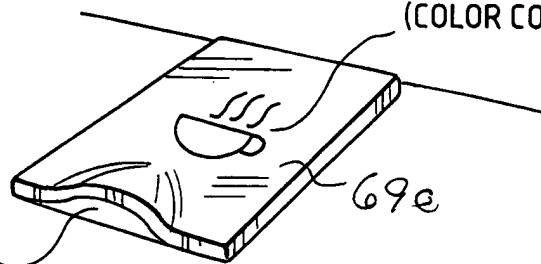
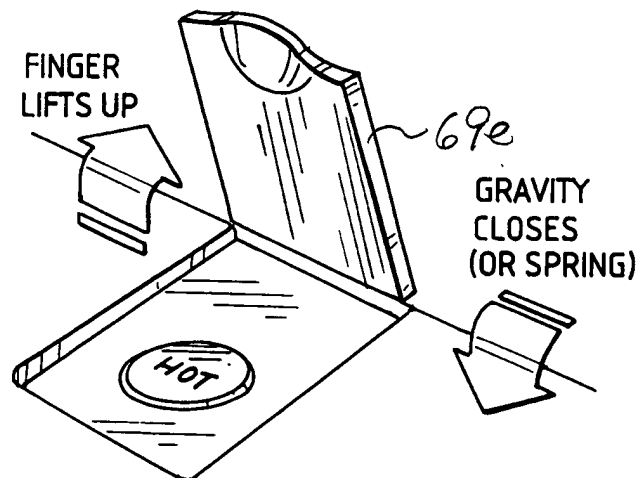
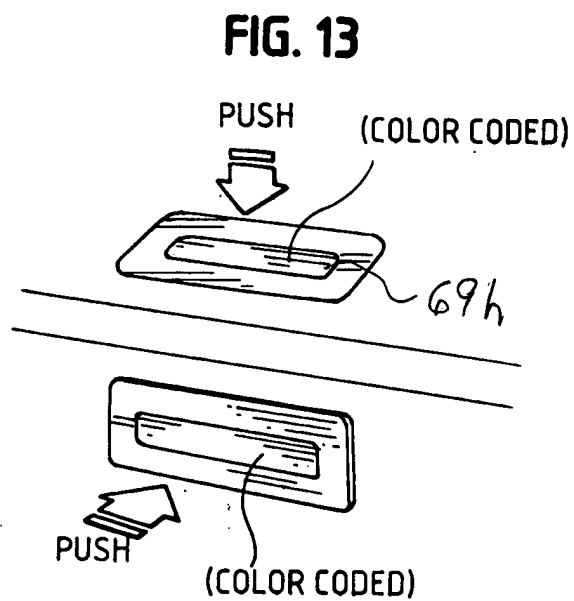
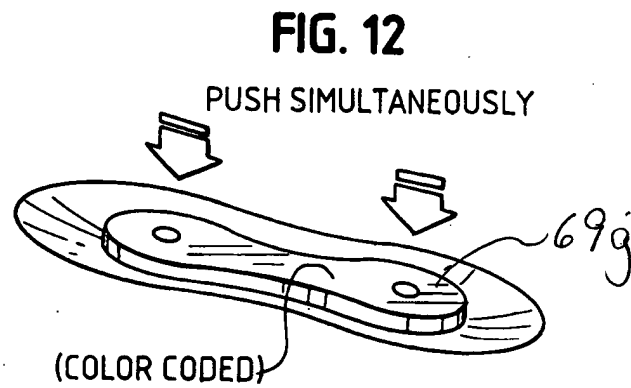
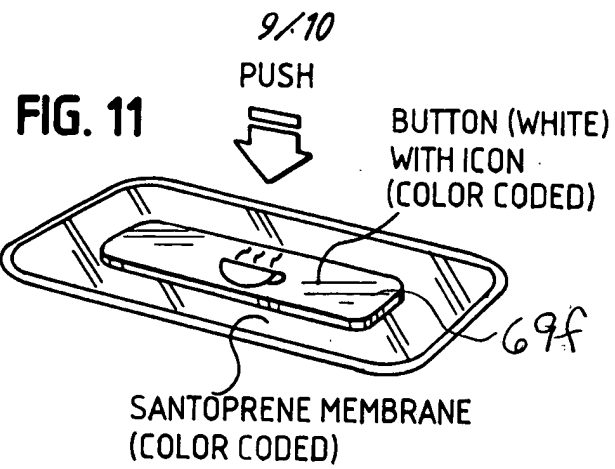


FIG. 10A

FINGER
LIFTS UP





10/10
FIG. 14

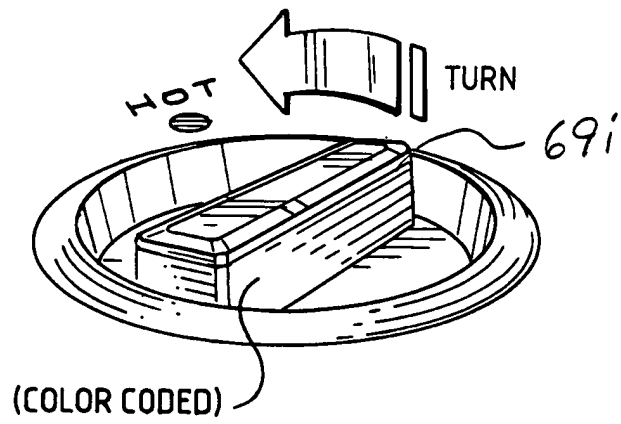


FIG. 15

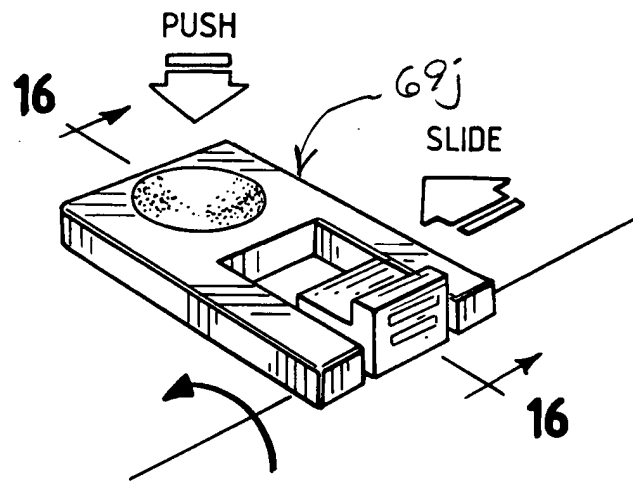
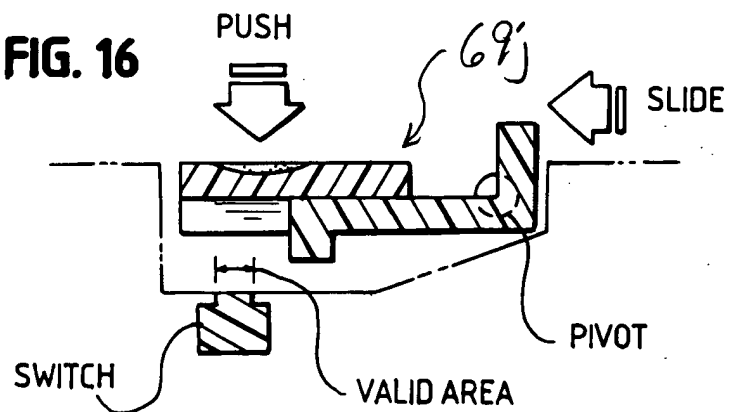


FIG. 16



M. MAZZA

FIG. 17

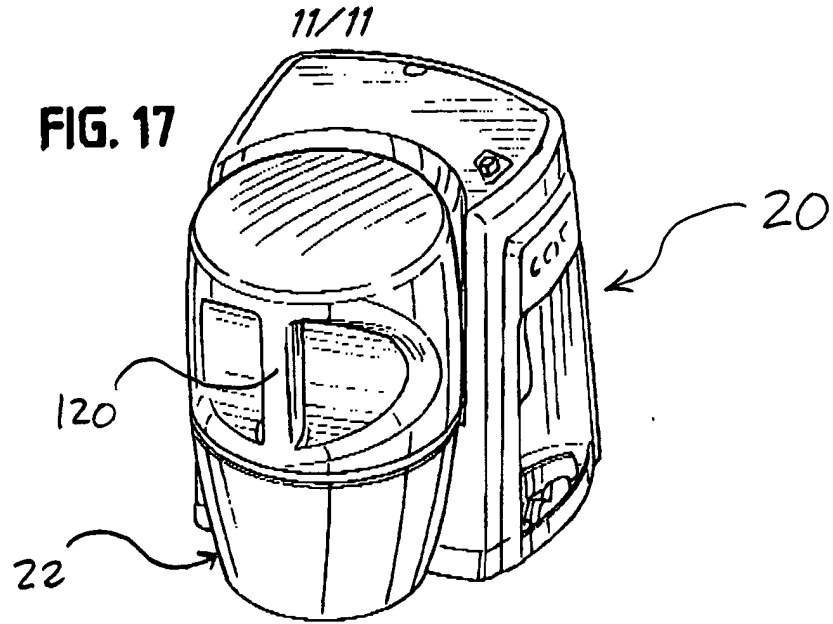


FIG. 18

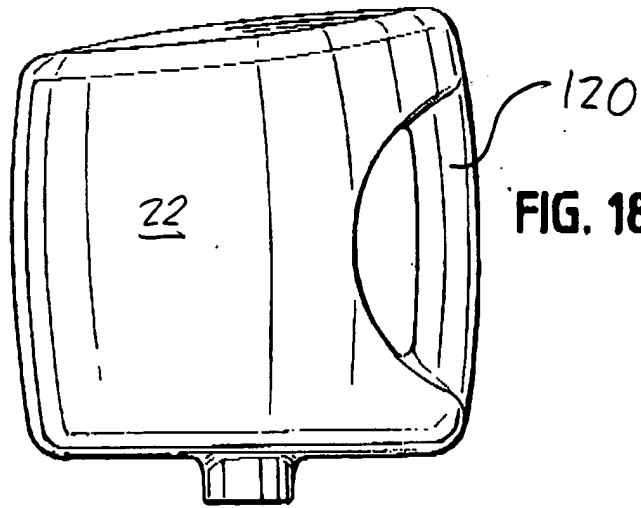


FIG. 19

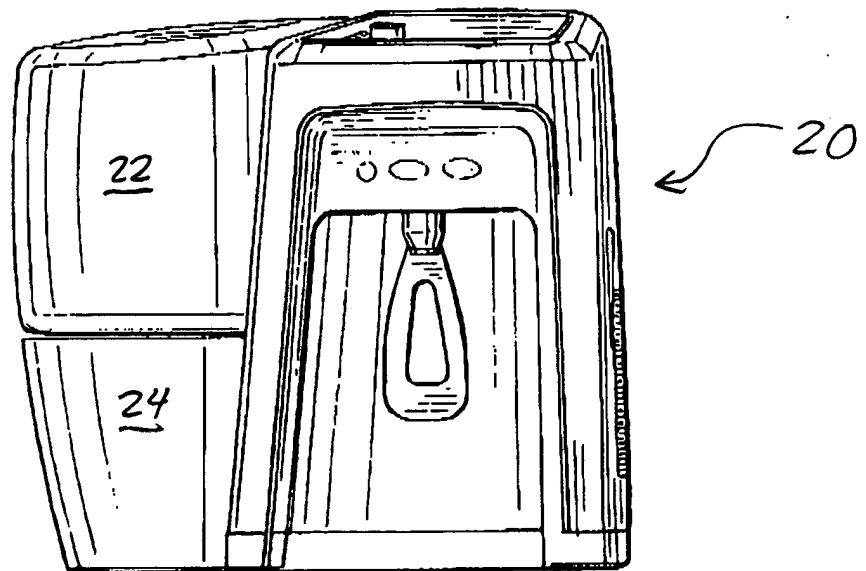
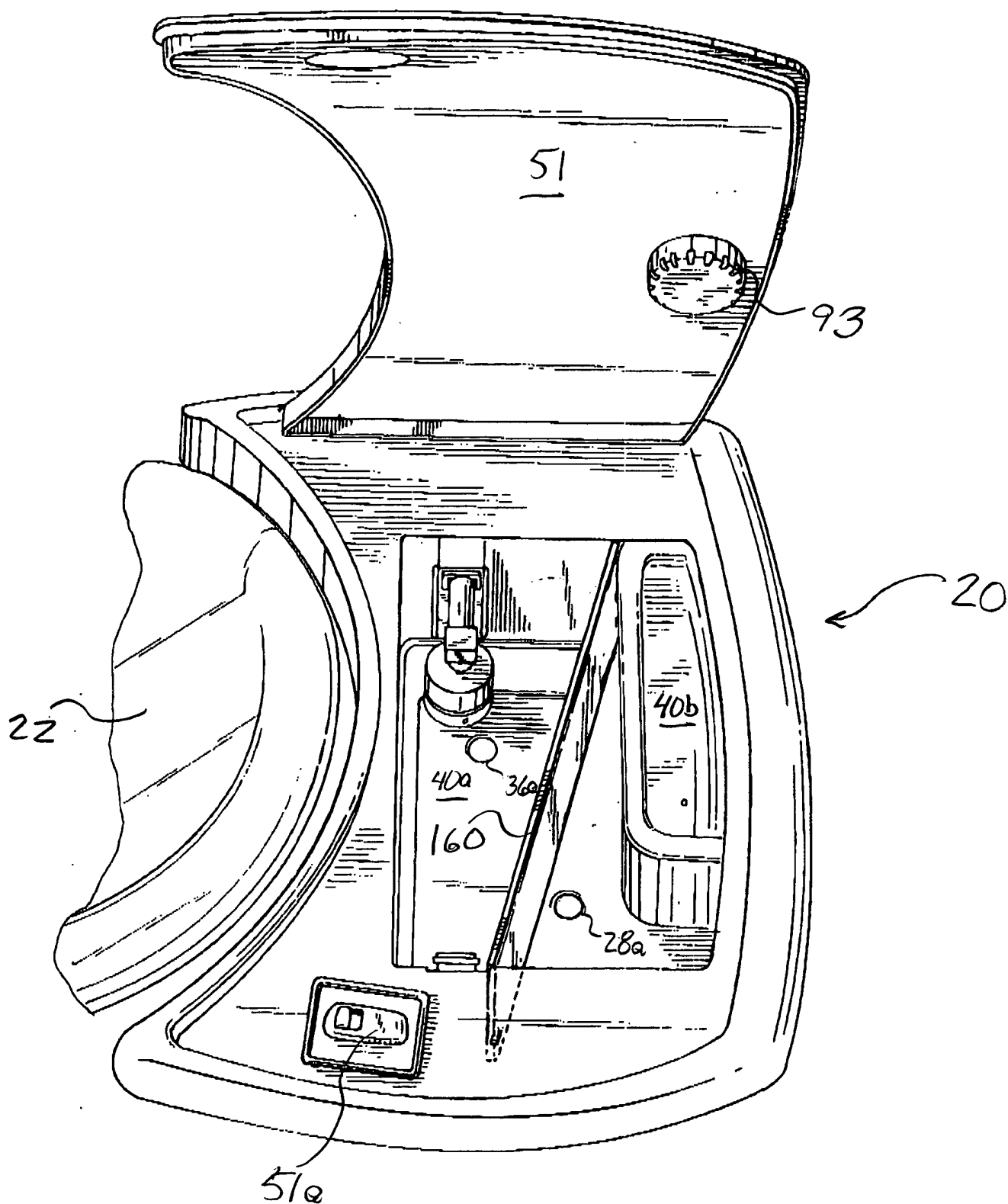


FIG. 20



13/13

FIG. 21

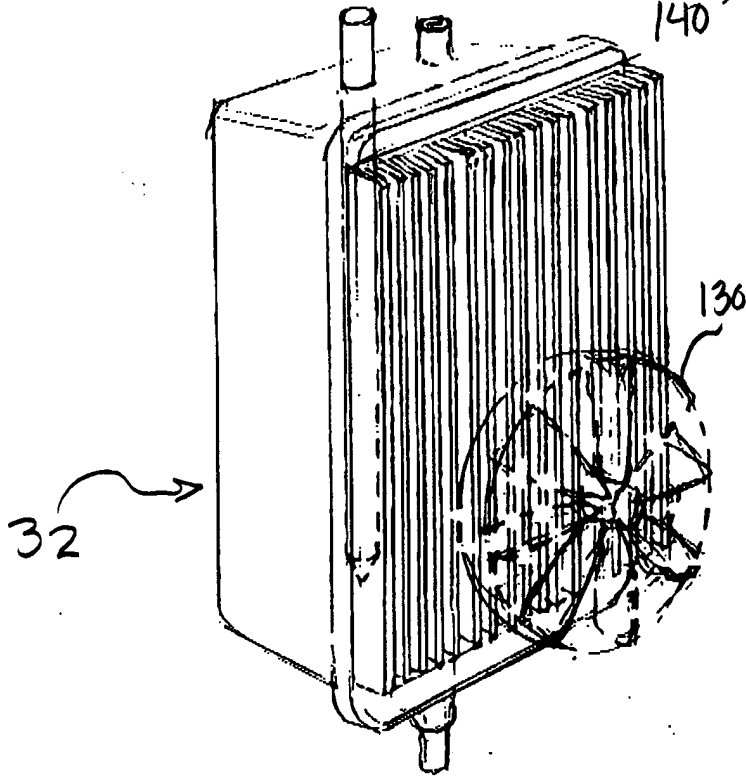


FIG. 22

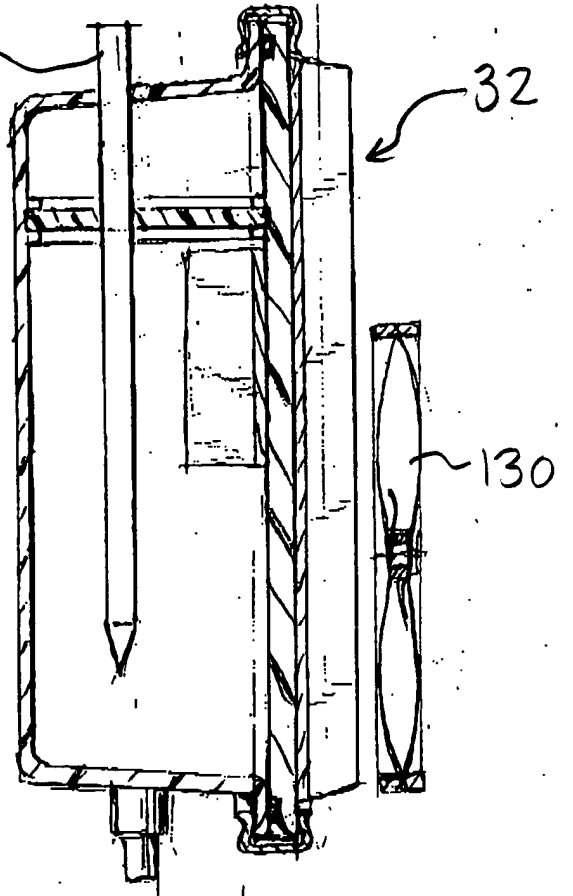


FIG. 23

